The Festival and Concerts

The Festival was founded by Rimma Sushanskaya as an opportunity for young violinists to study the virtuosic repertoire of solo Bach and Paganini. Rimma was originally inspired to set up the Festival from her experience of studying with the Bach specialist Dr Rosalyn Tureck, who was its Founder Patron.

The aim of the course is to inspire an in-depth understanding of the music of Bach and Paganini but students are also encouraged to study repertoire of their own choice. The course is for students wishing to develop new techniques as well as professional players looking to revise and refresh existing ones. Since its beginning the Festival has grown to include a wide range of composers and the students have the experience of working with other instrumentalists.

This is a truly international Festival as our participants represent many countries including Russia, Sweden, France and Poland as well as the UK.

During the day students benefit from expert tuition given by Savely Shalman (St Petersburg) and Irina Chichina (St Petersburg), as well as taking part in master classes with the inspirational Rimma Sushanskaya.

The solo studies culminate on the Saturday evening with a concert which showcases an impressive array of talent and virtuosity.

Students are also encouraged to explore the orchestral repertoire through daily ensemble rehearsals under the directorship of Rimma Sushanskaya. The Monday evening concert given in the magnificent Parish Church allows the students to end the Festival by working together to present a thrilling orchestral performance.



the Virtuoso Violin

The Twelfth Bach & Paganini International Festival for Violinists

Festival Concerts Stratford-upon-Avon

Sunday 4th August to Tuesday 13th August 2013

Artistic Director:
Dr Rimma Sushanskaya



Niccolò Paganini

The Virtuoso Violin Festival celebrates the string music of Bach, Paganini and other composers. Masterclasses, individual and orchestral tuition, inspiring in-depth understanding of the music and its performance all led by distinguished international musicians.

Our concerts are open to the public:
Sunday 4 August (KES)
Saturday 10 August (KES)
Monday 12 August (Holy Trinity Church)
See overleaf for details

Concert Tickets

Tickets for the concert on 12th August will be available at the door. If you wish to reserve tickets please contact 07801274843

Sunday 4th August

Levi Fox Hall,
King Edward VI School
Stratford-upon-Avon
7.30 pm

An evening celebrating the life of Rosalyn Tureck

American keyboard artist Rosalyn Tureck was one of the greatest musical personalities of the 20th century. Her brilliant, dedicated performances of the music of Johann Sebastian Bach were informed by the depth of her insight and inspired a generation of musicians.

To mark Rosalyn Tureck's double anniversary in 2013, being 100 years since her birth, and 10 years since her death, The Virtuoso Violin Festival presents an audience with Rimma Sushanskaya in conversation about the renowned Bach scholar - her friend, mentor and founder patron of The Virtuoso Violin Festival.

The evening will incorporate films featuring performances of Bach by Rosalyn and also by Rimma.

Admission Free

Saturday 10th August

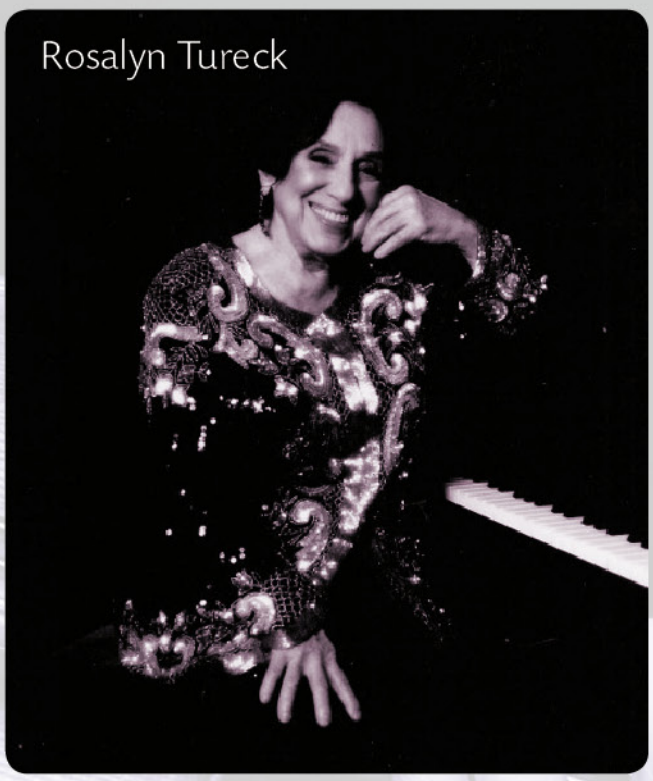
Levi Fox Hall, King Edward VI School
7.30 pm

Virtuoso Violin Solo Recitals

Participants perform a Final Recital unaccompanied and with piano. Varied repertoire from solo Bach to Classical sonatas, Romantic concertos and show pieces.

Admission Free

The main entrance to KES is on Chapel Lane (just off Church Street) CV37 6BE



Concerts in Conjunction with

the Virtuoso Violin

The Virtuoso Violin
Tel: 07801274843 or
0121 3739649
Email: charlottesberesford@gmail.com

Dr Sushanskaya's website:
www.rimma-sushanskaya.com

Monday 12th August

The Festival Finale
Holy Trinity Church
Stratford-upon-Avon
8.00 pm

Stratford Virtuosi Orchestra
Conductor and Music Director:
Rimma Sushanskaya

Programme:

Capriol Suite – *Warlock*
Romance for Strings – *Finzi*
Bachianas Brasileiras no. 9 – *Villa-Lobos*
Apollon Musagète – *Stravinsky*

The festival draws to a close with an intoxicating mix of string music all written in the first half of the last century. Warlock's *Capriol Suite*, a set of dances in the Renaissance style infused with exhilarating energy, Finzi's *Romance* so evocative of gentle English landscapes, Villa-Lobos – Brazilian folk music in the style of Bach and to finish, music from Stravinsky's ballet *Apollon Musagete*, which depicts the Greek God of Music and his muses, an exciting reinvention of the classical tradition.

Admission - £10, Concessions £7
Under 16s free